Persephone Matlazihua Squires

(she/her they/them)

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EDUCATION

NYU Tisch School of the Arts BFA in Theatr

BFA in Theatre w/ a Minor in Media, Culture, & Communications Grad. May 2020 (Cum Laude)

PRODUCTIONS

Monsoon Wedding Electrician/ Board Op St. Ann's Warehouse (2023)

White Bitches in Delhi Lighting Designer/Programmer Lenfest Center @ Columbia ('23)

The Jungle Programmer/ Electrician St Ann's Warehouse (2023)

Lunch Bunch Production Electrician Mabou Mines (2023)

Both Eyes Open Production Electrician/ Programmer The Flea Theater (2023)

Orchard Electrician/Summer Maintenance Baryshnikov Arts Center (2022)

Queen Electrician A.R.T/ NY (2022)

Untitled Waifu Play Lighting Designer Ars Nova ANT Fest (2022)

First Gen. Desi's Guide Lighting Designer NYU: Playwrights Festival (2021)

The Story of my Boobs Lighting Designer/Technician Dir. Audrey Lane (2021)

Hood in the WoodLighting Designer/Technician
NYU: Playwrights Festival (2019)

The Ramayana Lighting Designer/Technician NYU: StudentWorks Prod. (2019)

INTERNSHIPS

Theater Mitu (2017) – Served as an archivist, researcher, and creative collaborator during a 6 month long internship with Theater Mitu.

SKILLS

Lighting: Extensive experience as a lighting designer, programmer, operator, and technician, with knowledge of lighting theory, standard theatrical instruments, install and uninstall technique, and ETC family consoles.

Languages: Conversational French, Spanish

Misc: Fast skill acquisition, Strong Interpersonal skills, Driver's License, Studio and Outdoor Photography, Bartending, Axe-Throwing.

REFERENCES

- -Joe Levasseur at the Baryshnikov Arts Center: jlevasseur@bacnyc.org
- -Dusty Rose at The Rose Room: misterdustyrose@gmail.com
- -Alex Taylor @ St. Ann's Warehouse ataylor@stannswarehouse.org